



- Press Release -

Lyon, France, 2021/04/21

Cinema :

The young French director Mathieu Brochier presents his contemplative and poetic short film dedicated to the storm, shot in live action. The film has been available online since April 18, while the project team is already preparing its sequel, supported by a crowdfunding campaign on KissKissBankBank.



Two years of filming have been necessary in order to collect the anger of the sky and to transcribe it into a film which is meant to be dark and melancholy. It is in the unique settings of the French Rhône valley, the Alps and Italy that Mathieu stages the storm, from its first clouds to the most electric night situations.

MUSIC AND IMAGES: A TRUE PARTNERSHIP

Mathieu BROCHIER, videographer, passionate about storms since his childhood is now making his first film, and making us live his passion from the inside. This hybrid fiction gives an important place to the original music of Ludovic HAUTEVELLE, a composer from the city of Lyon, France. The director has chosen him for his sensitivity and his ability to transcribe the different emotions that Mathieu goes through during his shootings.

ROAD TO ASCENSION: AN ACTRESS FACING THE STORM

As its title may suggest it, Prélude is a foretaste, a premise, aiming at setting the scene, getting the spectators in the spirit and preparing them for the resulting project: ASCENSION.

At the end of its 11 minutes, PRELUDE introduces a character and voluntarily leaves the viewer waiting, with many questions that ASCENSION will have to answer.

This ambitious sequel will be the first fiction in the history of cinema to deal with thunderstorms without any visual effects: actors will evolve on the ground, facing authentic thunderstorms.

Ascension is supported by a KissKissBankBank crowdfunding campaign which will allow shooting to start next summer (2021).

Many thanks in advance for your support and relaying information.

Dorian LACOMBE

Communication manager / Press officer

Some quotes and testimonials:

"Superb and melancholy parade of chiaroscuro moments for this Prelude to an existential vertigo"

ALEX HERMANT, STORM CHASER AND AUTHOR OF THE BOOK "STORM TRACKER"

"A dreamlike gaze and journey through celestial, cosmic and electric rifts with the big questioning of who we are and where do we come from in the face of the storm?"

NICOLAS GASCARD PHOTOGRAPHER, STORM CHASER

"Prelude is a cinematographic approach to the storm like we had never seen before in France. And beyond the beautiful images, the narration promises a story that is both personal and rich in meaning."

CHRISTOPHE ASSELIN, STORM CHASER, DIRECTOR OF THE RENDEZ-VOUS IN TORNADO ALLEY SERIES

"The images are spectacular. The director's choice to embody a story in the midst of real thunderstorms is a daring gamble. A choice that can only appeal to the viewer's curiosity. "

KÉVIN FLOURY, WEATHER JOURNALIST

"Here you are without a doubt on the level of a singular cinematographic object: a poetic sketch relating to the feelings, sensations and thoughts of the stormy concept."

FLORENT RENAUT, PHOTOGRAPHER

"Contemplative wandering, enigmatic quest guided by lightning: Prelude invites us to cross the threshold of the storm to immerse ourselves in its unspeakable chaos."

MAXIME DAVIRON, STORM PHOTOGRAPHER "

Watch the movie:

<https://vimeo.com/538291607>

<https://youtu.be/1dx80C6sG6w>

Kiss Kiss Bank Bank 'Ascension' crowdfunding campaign online since april 18th:

<https://www.kisskissbankbank.com/fr/projects/roadtoascension>

Information / press contact:

Mathieu Brochier

+33 6 98 38 77 14

film@mathieubrochier.com

Dorian LACOMBE

+33 6 12 09 65 29

presse@roadtoascension.fr

